

Hu Haipeng

Woodwind and Brass Section:

- Piccolo:** Starts with a rest, then plays a melodic line starting at measure 2.
- Flutes I & II:** Similar to Piccolo, starting at measure 2.
- Oboes I & II:** Similar to Flutes, starting at measure 2.
- Clarinets I & II in B \flat :** Similar to Oboes, starting at measure 2.
- Bassoons I & II:** Similar to Clarinets, starting at measure 2.
- Horns I & II in F:** Similar to Bassoons, starting at measure 2.
- Horns III & IV in F:** Similar to Horns I & II, starting at measure 2.
- Trumpets I & II in B \flat :** Similar to Horns, starting at measure 2.
- Trumpet III in B \flat :** Similar to Trumpets, starting at measure 2.
- Trombones I & II:** Similar to Trumpets, starting at measure 2.
- Bass trombone & Tuba:** Similar to Trombones, starting at measure 2.

Percussion:

- Timpani in A, D & E:** Plays a rhythmic pattern throughout the piece.
- Triangle:** Plays a rhythmic pattern throughout the piece.
- Suspended cymbal:** Plays a rhythmic pattern throughout the piece.
- Tamtam:** Plays a rhythmic pattern throughout the piece.
- Tambourine:** Plays a rhythmic pattern throughout the piece.
- Snare drum:** Plays a rhythmic pattern throughout the piece.
- Bass drum:** Plays a rhythmic pattern throughout the piece.

Strings:

- Violin I:** Starts with a rest, then plays a melodic line starting at measure 2.
- Violin II:** Similar to Violin I, starting at measure 2.
- Viola:** Similar to Violin I, starting at measure 2.
- Violoncello:** Similar to Violin I, starting at measure 2.
- Contrabass:** Similar to Violin I, starting at measure 2.

Other:

- Harp:** Plays a rhythmic pattern throughout the piece.